



Kimono : The Japanese Art of Pattern and Fashion

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Anna Jackson, Iwao Nagasaki

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320 pages

Revue de presse

A dazzling demonstration ... offers fascinating examples of East/West dialogue. --World of Interiors

A joy to behold. --The Lady

Charming details abound. --Financial Times

The most beautiful book for fashion lovers this Christmas. --Harper's Bazaar

A collection of exceptional essays expertly edited. --The Business of Fashion Présentation de l'éditeur

The Khalili Collection of kimono, which comprises more than 200 garments and spans almost 300 years of Japanese textile artistry, brilliantly conveys the remarkable creativity of designers who used the surface of the garment to produce a wearable work of art. An enormous range of patterns and motifs were executed in an often complex combination of weaving, dyeing and embroidery techniques, some garments requiring the expert skills of a number of different artisans. The Khalili Collection includes formal, semi-formal and informal kimono, undergarments and jackets, worn by women, men and children. Represented are the sophisticated garments of the imperial court, samurai aristocracy and affluent merchant classes of the Edo period (1603 1868); the shifting styles and new colour palette of Meiji period dress (1868 1912); and particularly the bold and dazzling kimono of the Taisho (1912 26) and early Showa (1926 89) periods which utilized innovative techniques and drew fresh inspiration from both past traditions and the modern world.

Biographie de l'auteur

As keeper of the Asia Department of the Victoria and Albert Museum in London, Anna Jackson looks after its extensive collection of Japanese textiles and costumes. Her focus lies on the cultural exchange between East Asia and the West in the nineteenth and early twentieth centuries.

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